


<p><b>PG30</b> <b>Condenser Headset</b> for speech applications</p>  <p>Cardioid</p> <p>Compact, rugged design with flexible gooseneck boom</p> <p>Black finish</p> <p>TA4F connector</p>	<p><b>WH20</b> <b>Dynamic Headset</b> for speech applications</p>  <p>Cardioid</p> <p>Rugged design with flexible gooseneck boom</p> <p>Black finish</p> <p>TA4F, XLR or 6,35 mm connector</p>	<p><b>WH30</b> <b>Condenser Headset</b> for active vocal performances</p>  <p>Cardioid</p> <p>Rugged design with flexible gooseneck boom</p> <p>Black finish</p> <p>TA4F or XLR connector</p>	<p><b>WCM16</b> <b>Condenser Headset</b> for speech applications</p>  <p>Hypercardioid</p> <p>High ambient rejection</p> <p>Black finish</p> <p>TA4F connector</p>	<p><b>Beta 53</b> <b>Premium Condenser Headset</b> for theater and speech applications</p>  <p>Omnidirectional</p> <p>Interchangeable frequency response capsules</p> <p>Black or tan finish</p> <p>TA4F (WBH53) or XLR connector</p>	<p><b>Beta 54</b> <b>Premium Condenser Headset</b> for professional live vocal performances</p>  <p>Supercardioid</p> <p>Superior ambient rejection; high gain-before-feedback</p> <p>Black or tan finish</p> <p>TA4F (WBH54) or XLR connector</p>	<p><b>WCE6</b> <b>Premium Earset Microphone</b> for professional live vocal performances</p>  <p>Omnidirectional, cardioid, hypercardioid</p> <p>Combines high audio quality with lowest visibility</p> <p>Black, cocoa, tan or light tan finish</p> <p>TA4F or 3-pin LEMO connector</p> <p>Omnidirectional models available with flexible boom (WCE6i)</p>
<p><b>PG185</b> <b>Lavalier Microphone</b> for speech applications</p>  <p>Cardioid</p> <p>Compact, rugged design</p> <p>Black finish</p> <p>TA4F connector</p>	<p><b>WL93</b> <b>Miniature Lavalier Microphone</b> for speech applications</p>  <p>Omnidirectional</p> <p>Two different cable lengths</p> <p>Black or tan finish</p> <p>TA4F or XLR connector (SM93)</p>	<p><b>WL183 / 184 / 185</b> <b>Lavalier Microphone</b> for speech applications</p>  <p>Omnidirectional (WL183), Supercardioid (WL184), Cardioid (WL185)</p> <p>Interchangeable polar pattern capsules</p> <p>Black finish</p> <p>TA4F or XLR connector (MX183, MX184, MX185)</p>	<p><b>WL50</b> <b>Premium Subminiature Lavalier Microphone</b> for theater and speech applications</p>  <p>Omnidirectional</p> <p>Two sensitivity versions</p> <p>Black, tan or white finish</p> <p>TA4F, XLR (MC50) or without connector</p> <p>Interchangeable frequency response caps</p>	<p><b>WL51</b> <b>Premium Subminiature Lavalier Microphone</b> for professional live applications</p>  <p>Cardioid</p> <p>Minimal visibility</p> <p>Black or white finish</p> <p>TA4F or XLR connector (MC51)</p> <p>Interchangeable frequency response caps</p>	<p><b>WCB6</b> <b>Premium Subminiature Lavalier Microphone</b> for theater and speech applications</p>  <p>Omnidirectional</p> <p>Lowest visibility</p> <p>Black, cocoa, tan or light tan finish</p> <p>TA4F or 3-pin LEMO connector</p> <p>High sensitivity</p>	

Note: All specifications are subject to change.

